

# String Quartet No12 Op127

L van Beethoven

Maestoso

Violin I &  $\flat\flat$  2/4 *sf* *sf* *sf* *sf* *sf* *sf* *p* 6 *sempre p e dolce*

Violin II &  $\flat\flat$  2/4 *f* *sf* *sf* *sf* *sf* *sf* *p* *sempre p e dolce*

Viola  $\flat\flat$  2/4 *f* *sf* *sf* *sf* *sf* *sf* *p* *sempre p e dolce*

Violoncello ?  $\flat\flat$  2/4 *f* *sf* *sf* *sf* *sf* *sf* *p* *sempre p e dolce*

Vln. I 8  $\flat\flat$  *p*

Vln. II &  $\flat\flat$  *cresc.*

Vla.  $\flat\flat$  *p* *cresc.*

Vc. ?  $\flat\flat$  *cresc.*

Vln. I 15  $\flat\flat$  *p* *cresc.*

Vln. II &  $\flat\flat$  *cresc.*

Vla.  $\flat\flat$  *p* *cresc.*

Vc. ?  $\flat\flat$  *cresc.*

Vln. I 21  $\flat\flat$  *f*

Vln. II &  $\flat\flat$  *f*

Vla.  $\flat\flat$  *f*

Vc. ?  $\flat\flat$  *f*

26

Vln. I & *sf*

Vln. II & *sf*

Vla. *sf*

Vc. *sf*

31

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

37

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

43

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*



Maestoso

73

Vln. I: *ten.* *pp* *f* *sf* *sf* *sf*

Vln. II: *pp* *f* *sf* *sf* *sf*

Vla.: *pp* *f* *sf* *sf* *sf*

Vc.: *pp* *f* *sf* *sf* *sf*

Allegro

80

Vln. I: *p* *6*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

85

Vln. I: *cresc.*

Vln. II: *cresc.*

Vla.: *cresc.*

Vc.: *cresc.*



118

Vln. I & *ff* *cresc.* *ff*

Vln. II & *ff* *cresc.* *ff*

Vla. *ff* *cresc.* *ff*

Vc. ? *ff* *cresc.* *ff*

124

Vln. I & *ff*

Vln. II & *ff*

Vla. *ff*

Vc. ? *ff*

129

Vln. I & *ff*

Vln. II & *ff*

Vla. *ff*

Vc. ? *ff*

*Allegro*

134

Vln. I & *ff* *Maestoso* *sf* *f* *p*

Vln. II & *ff* *sf* *f* *p*

Vla. *ff* *sf* *f* *p*

Vc. ? *ff* *sf* *f* *p*







187

Vln. I & Vln. II: Melodic lines with slurs and accents. Vln. I starts with a slur over 'ú' and 'ü'. Vln. II has a slur over 'ü' and 'ü'.  
Vla.: Accompanying lines with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Vc.: Bass line with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Key signature: two flats (B-flat, E-flat).  
Time signature: common time (C).

192

Vln. I & Vln. II: Melodic lines with slurs and accents. Vln. I has slurs over 'ü' and 'ü'. Vln. II has slurs over 'ü' and 'ü'.  
Vla.: Accompanying lines with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Vc.: Bass line with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Key signature: two flats (B-flat, E-flat).  
Time signature: common time (C).  
Dynamics: sf (sforzando) markings are present in measures 194, 195, and 196.

197

Vln. I & Vln. II: Melodic lines with slurs and accents. Vln. I has slurs over 'ü' and 'ü'. Vln. II has slurs over 'ü' and 'ü'.  
Vla.: Accompanying lines with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Vc.: Bass line with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Key signature: two flats (B-flat, E-flat).  
Time signature: common time (C).  
Dynamics: sf (sforzando) in measure 197, p (piano) in measures 198, 200, and 202.

203

Vln. I & Vln. II: Melodic lines with slurs and accents. Vln. I has slurs over 'ü' and 'ü'. Vln. II has slurs over 'ü' and 'ü'.  
Vla.: Accompanying lines with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Vc.: Bass line with slurs and accents. Starts with a slur over 'ü' and 'ü'.  
Key signature: two flats (B-flat, E-flat).  
Time signature: common time (C).  
Dynamics: p (piano) in measure 203, cresc. (crescendo) in measures 204, 205, and 206, p (piano) in measure 207.

208

Vln. I & Vln. II

Vla.

Vc.

208-213

208: Vln. I: *cresc.* *f* *dim.* *cresc.*  
Vln. II: *dim.* *cresc.*  
Vla.: *dim.* *cresc.*  
Vc.: *dim.* *cresc.*

214

Vln. I

Vln. II

Vla.

Vc.

214-219

214: Vln. I: *dim.*  
Vln. II: *p* *dim.*  
Vla.: *p*  
Vc.: *p* *dim.*

220

Vln. I

Vln. II

Vla.

Vc.

220-225

220: Vln. I: *cresc.* *f* *p*  
Vln. II: *cresc.* *f* *p*  
Vla.: *cresc.* *f* *p*  
Vc.: *cresc.* *f* *p*

226

Vln. I

Vln. II

Vla.

Vc.

226-231

226: Vln. I: *cresc.* *f*  
Vln. II: *cresc.* *f*  
Vla.: *cresc.* *f*  
Vc.: *cresc.* *f*

232

Vln. I

Vln. II

Vla.

Vc.

240

Vln. I

Vln. II

Vla.

Vc.

247

Vln. I

Vln. II

Vla.

Vc.

253

Vln. I

Vln. II

Vla.

Vc.

259

Vln. I & *bb* *p* *cresc.*

Vln. II & *bb* *p* *cresc.*

Vla. *Bbb* *p* *cresc.*

Vc. *?* *bb* *p* *cresc.*

265

Vln. I & *bb* *p dolce* *dim.*

Vln. II & *bb* *p dolce* *dim.*

Vla. *Bbb* *p dolce* *dim.*

Vc. *?* *bb* *p dolce* *dim.*

271

Vln. I & *bb* *cresc.* *dim.*

Vln. II & *bb* *cresc.* *dim.*

Vla. *Bbb* *cresc.* *dim.*

Vc. *?* *bb* *cresc.* *dim.*

*cresc.*

277

Vln. I & *bb* *p* *pp*

Vln. II & *bb* *p* *pp*

Vla. *Bbb* *p* *pp*

Vc. *?* *bb* *p* *pp*

*p* *pp*

Adagio ma non troppo e molto cantabile

Violin I &  $\text{b} \text{b} 12$  8 ä î ä

Violin II &  $\text{b} \text{b} 12$  8 ä î ä î.

Viola  $\text{B} \text{b} \text{b} 12$  8 ä î ä î

Violoncello ?  $\text{b} \text{b} 12$  8

*pp* *cresc.* *p*

287

Vln. I &  $\text{b} \text{b} \text{b}$

Vln. II &  $\text{b} \text{b}$

Vla.  $\text{B} \text{b} \text{b}$

Vc. ?  $\text{b} \text{b}$

290

Vln. I &  $\text{b} \text{b} \text{b}$

Vln. II &  $\text{b} \text{b}$

Vla.  $\text{B} \text{b} \text{b}$

Vc.  $\text{B} \text{b} \text{b}$

293

Vln. I &  $\text{b} \text{b} \text{b}$

Vln. II &  $\text{b} \text{b}$

Vla.  $\text{B} \text{b} \text{b}$

Vc.  $\text{B} \text{b} \text{b} \text{ni}$

*pp* *pp* *pp* *pp*



308

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *dim.* *cresc.*

*cresc.* *dim.* *cresc.*

310

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *cresc.*

312

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *sf* *sf* *sf*

*cresc.* *cresc.* *cresc.*

314

Vln. I

Vln. II

Vla.

Vc.

*sf* *p* *sf* *p* *sf* *p*

*cresc.* *cresc.* *cresc.*

316

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*sf*

*cresc.*

318

Vln. I

Vln. II

Vla.

Vc.

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

320

Vln. I

Vln. II

Vla.

Vc.

*p*

*dim.*

*cresc.*

*p*

*dim.*

*cresc.*

*p*

*dim.*

*cresc.*

*dim.*

*cresc.*

322

**Andante Con moto**

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*



325

Vln. I

Vln. II

Vla.

Vc.

*sempre staccato*

327

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*dim.*

328

Vln. I

Vln. II

Vla.

Vc.

*pp*

329

Vln. I

Vln. II

Vla.

Vc.

330

Vln. I & bbb

Vln. II & bbb

Vla. Bbb

Vc. ? bbb

330

331

*cresc.* *p*

*cresc.* *p*

330

331

332

334

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

*f* *p*

*f* *sf*

*f* *sf* *p*

Detailed description: This block contains the first system of a musical score, measures 330-331. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor). The Violin I staff has a treble clef and a key signature of three flats. The Violin II staff has a treble clef and a key signature of three flats. The Viola staff has an alto clef and a key signature of three flats. The Violoncello staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. There are also some unusual characters like 'U', 'A', 'R', and 'U' above the notes in the Violin I staff.

Vln. I & bbb

Vln. II & bbb

Vla. Bbb

Vc. ? bbb

331

332

334

Detailed description: This block contains the second system of a musical score, measures 331-332. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The Violin I staff has a treble clef and a key signature of three flats. The Violin II staff has a treble clef and a key signature of three flats. The Viola staff has an alto clef and a key signature of three flats. The Violoncello staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco cresc.' and 'piu cresc.'.

Vln. I & bbb

Vln. II & bbb

Vla. Bbb

Vc. ? bbb

332

334

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

*poco cresc.* *piu cresc.*

Detailed description: This block contains the third system of a musical score, measures 332-334. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The Violin I staff has a treble clef and a key signature of three flats. The Violin II staff has a treble clef and a key signature of three flats. The Viola staff has an alto clef and a key signature of three flats. The Violoncello staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco cresc.' and 'piu cresc.'.

Vln. I & bbb

Vln. II & bbb

Vla. Bbb

Vc. ? bbb

334

*f* *p*

*f* *sf*

*f* *sf* *p*

Detailed description: This block contains the fourth system of a musical score, measures 334-335. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The Violin I staff has a treble clef and a key signature of three flats. The Violin II staff has a treble clef and a key signature of three flats. The Viola staff has an alto clef and a key signature of three flats. The Violoncello staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'sf', and 'p'.

336

Vln. I & Vln. II

Vla.

Vc.

Musical score for measures 336-337. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor) and the time signature is common time. The Violin I staff begins with a fermata over a whole note. The Violin II staff has a melodic line with a fermata. The Viola and Violoncello staves provide harmonic support with sustained notes and some rhythmic patterns.

337

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

Musical score for measures 337-338. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with a fermata. The Violin II staff has a melodic line with a fermata and a *cresc.* marking. The Viola and Violoncello staves provide harmonic support with sustained notes and some rhythmic patterns.

338

Vln. I

Vln. II

Vla.

Vc.

*p dol.*

*cresc.*

Musical score for measures 338-339. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with a fermata and a *cresc.* marking. The Violin II staff has a melodic line with a fermata and a *p dol.* marking. The Viola and Violoncello staves provide harmonic support with sustained notes and some rhythmic patterns.

339

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 339-340. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with a fermata. The Violin II staff has a melodic line with a fermata. The Viola and Violoncello staves provide harmonic support with sustained notes and some rhythmic patterns.

340

Vln. I & *cresc.*

Vln. II & *cresc.*

Vla. *cresc.*

Vc. ? *cresc.*

341

Vln. I & *p*

Vln. II & *p*

Vla. *p*

Vc. ? *p*

342

Vln. I & *dim.*

Vln. II & *dim.*

Vla. *dim.*

Vc. ? *dim.*

*cresc.*

343

Vln. I & *dim.*

Vln. II & *dim.*

Vla. *dim.*

Vc. ? *dim.*

**Adagio molto espressivo**

*p*

346

Vln. I & *cresc.* *p*

Vln. II & *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *cresc.* *p*

350

Vln. I *cantabile*

Vln. II *cresc.* *f* *p* *cresc.* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.* *p* *cresc.*

355

Vln. I *f* *p* *espressivo* *cresc.*

Vln. II *f* *p* *espressivo* *cresc.*

Vla. *f* *p* *espressivo* *cresc.*

Vc. *f* *p* *espressivo* *cresc.*

359 **Tempo 1**

Score for measures 359-362. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes parts for Violin I, Violin II, Viola, and Cello. Dynamics include *f*, *p*, *dim.*, and *pp*. The first measure of this system (359) has a *f* dynamic. The second measure has a *p* dynamic. The third measure has a *dim.* dynamic. The fourth measure has a *pp* dynamic. The key signature changes to two sharps (F#, C#) in the second measure of the system (360).

363

Score for measures 363-366. The key signature is two sharps (F#, C#) and the time signature is 12/8. The score includes parts for Violin I, Violin II, Viola, and Cello. The first measure of this system (363) has a *pp* dynamic. The key signature changes to one sharp (F#) in the second measure of the system (364).

365

Score for measures 365-368. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Violin I, Violin II, Viola, and Cello. Dynamics include *cresc.*, *p*, and *pp*. The first measure of this system (365) has a *cresc.* dynamic. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *p* dynamic. The key signature changes to one flat (Bb) in the second measure of the system (366).

367

Vln. I & Vln. II

Vla.

Vc.

369

Vln. I *cantabile*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

*p* *cresc.*

371

Vln. I

Vln. II *rinf.*

Vla. *rinf.*

Vc. *rinf.*

373

Vln. I *rinf.*

Vln. II *rinf.*

Vla. *rinf.*

Vc. *rinf.*

*p* *cresc.*

375

Vln. I & Vln. II

Vla.

Vc.

*rfz*

377

Vln. I

Vln. II

Vla.

Vc.

*rfz*

*cresc.*

379

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

381

Vln. I

Vln. II

Vla.

Vc.

*sotto voce*

*pp*





395

Vln. I & *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

396

Vln. I &

Vln. II

Vla.

Vc. ?

397

Vln. I &

Vln. II

Vla.

Vc. ?

398

Vln. I &

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

400

Vln. I & Vln. II

Vla.

Vc.

This system contains measures 400 and 401. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor). The Violin I part has a fermata over the first measure. The Violin II part has a long slur across measures 400 and 401. The Viola and Violoncello parts have similar slurs. The Violoncello part has a question mark above the first measure.

401

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 401 and 402. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. Dynamics include *f*, *p*, and *cresc.*. The Violin II part has a *p* dynamic marking. The Viola part has *f* and *p* markings. The Violoncello part has *f* and *p* markings. The Violoncello part has a question mark above the first measure.

402

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 402 and 403. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The Violin I part has a fermata over the first measure. The Violin II part has a long slur across measures 402 and 403. The Viola and Violoncello parts have similar slurs. The Violoncello part has a question mark above the first measure.

403

Vln. I & *dim.* *cresc.*

Vln. II & *dim.* *cresc.* pp

Vla. *dim.* *cresc.* pp

Vc. ? *dim.* *cresc.*

405

Vln. I pp

Vln. II pp

Vla. pizz.

Vc. ? pizz.

407

Vln. I pp

Vln. II *cresc.* p *cresc.*

Vla. *cresc.* p pp

Vc. ? *cresc.* p pp

410

Vln. I p

Vln. II p

Vla. p

Vc. ? p *arco*

411

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*cresc.*

*p*

*pp*

3/4

3/4

3/4

3/4

The image shows a page of a musical score for a string quartet, specifically measures 411 to 414. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a melodic line in the Violin I part, with the other instruments providing harmonic support. Dynamics include *rit.* (ritardando), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The page number 411 is at the top left, and the page number 29 is at the top right.

Scherzando vivace

Violin I  
Violin II  
Viola  
Violoncello

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.* *arco*  
*pp*

418  
Vln. I  
Vln. II  
Vla.  
Vc.

*arco*  
*pp*

424  
Vln. I  
Vln. II  
Vla.  
Vc.

*arco*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*p*

430  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

435

Vln. I & Vln. II  
Vla.  
Vc.

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

Detailed description: This system contains measures 435 through 440. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The music consists of melodic lines with various dynamics including piano (p), crescendo (cresc.), and forte (f). There are also some markings that look like 'p cresc.' and 'f' repeated across the staves.

441

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

Detailed description: This system contains measures 441 through 445. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music continues with melodic lines and dynamics such as forte (f), piano (p), and crescendo (cresc.).

446

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *pp* *ff*

*f* *pp* *ff*

*f* *pp* *ff*

*f* *pp* *ff*

Detailed description: This system contains measures 446 through 449. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music includes dynamics like forte (f), piano-piano (pp), and fortissimo (ff). There is a first ending bracket in measure 449.

450

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 450 through 453. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music continues with melodic lines and a dynamic marking of piano (p).

454

Vln. I & Vln. II  
Vla.  
Vc.

454-458: This system contains measures 454 through 458. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of melodic lines with various note values and rests. The Violoncello part includes a question mark at the beginning of the first measure.

459

Vln. I  
Vln. II  
Vla.  
Vc.

459-462: This system contains measures 459 through 462. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with melodic lines. Dynamic markings include *cresc.* and *p*. The Violoncello part includes a question mark at the beginning of the first measure.

463

Vln. I  
Vln. II  
Vla.  
Vc.

463-466: This system contains measures 463 through 466. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with melodic lines. Dynamic markings include *cresc.* and *p*. The Violoncello part includes a question mark at the beginning of the first measure.

467

Vln. I  
Vln. II  
Vla.  
Vc.

467-470: This system contains measures 467 through 470. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with melodic lines. Dynamic markings include *cresc.*. The Violoncello part includes a question mark at the beginning of the first measure.



471

Vln. I & *sf* *ff*

Vln. II & *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

474

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

478

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

482

**Allegro**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

**Tempo**

489 **Allegro** **Tempo I**

Vln. I  
Vln. II  
Vla.  
Vc.

495

Vln. I  
Vln. II  
Vla.  
Vc.

500

Vln. I  
Vln. II  
Vla.  
Vc.

505

Vln. I  
Vln. II  
Vla.  
Vc.

510

Vln. I

Vln. II

Vla.

Vc.

*sf*

515

Vln. I

Vln. II

Vla.

Vc.

*sf*

519

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.*

523

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

530

Vln. I & Vln. II Vla. Vc.

*p* *cresc.* *f*

535

Vln. I Vln. II Vla. Vc.

*ff* *f*

539

Vln. I Vln. II Vla. Vc.

*p*

543

Vln. I Vln. II Vla. Vc.

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

547

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *piu piano* *pp*

551

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *sempre pp*

558 **Presto**

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *f* *pp*

565

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *f* *pp* *cresc.*

572

Vln. I & Vln. II Vla. Vc.

This system contains measures 572 through 578. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. The Violoncello staff has a question mark at the beginning.

579

Vln. I & Vln. II Vla. Vc.

*f* *p cresc.* *f* *ff*

This system contains measures 579 through 585. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. Dynamic markings include *f*, *p cresc.*, *f*, and *ff*. There are first and second endings indicated by a double bar line and a '2' above the staff. The Violoncello staff has a question mark at the beginning.

586

Vln. I & Vln. II Vla. Vc.

*f* *sf* *sf* *sf*

This system contains measures 586 through 593. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. Dynamic markings include *f* and *sf*. The music features longer note values and some slurs. The Violoncello staff has a question mark at the beginning.

594

Vln. I & Vln. II Vla. Vc.

*sf* *sf* *sf* *sf*

This system contains measures 594 through 600. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. Dynamic markings include *sf*. The music features longer note values and some slurs. The Violoncello staff has a question mark at the beginning.

601

Vln. I & *pp*

Vln. II & *sf*

Vla. *sf*

Vc. *sf* *pp*

608

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

615

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

622

Vln. I *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

630

Vln. I &  $\text{b b b}$   $\text{ü.}$   $\text{bú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$

Vln. II &  $\text{b b b}$   $\text{ú.}$   $\text{bú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$

Vla.  $\text{B b b b}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$

Vc.  $\text{b b b b}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$   $\text{ú.}$

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

638

Vln. I &  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vln. II &  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vla.  $\text{B b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vc.  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

*sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

645

Vln. I &  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vln. II &  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vla.  $\text{B b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vc.  $\text{b b b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

652

Vln. I &  $\text{b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vln. II &  $\text{b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vla.  $\text{B b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

Vc.  $\text{b b}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$   $\text{ü.}$

*f* *f* *f* *f* *f* *f* *f* *f*







710

Vln. I  
Vln. II  
Vla.  
Vc.

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

Detailed description: This system contains measures 710 through 715. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of melodic lines with various dynamics including *p cresc.*, *f*, and *p*. There are some editorial markings, such as a question mark above the C staff in measure 710.

716

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

Detailed description: This system contains measures 716 through 720. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music includes melodic lines and some rhythmic patterns. Dynamics include *f*, *p*, and *cresc.*. There is a question mark above the C staff in measure 716.

721

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *ff* *cresc.*

*f* *ff* *cresc.*

*f* *ff* *cresc.*

*f* *ff* *cresc.*

Detailed description: This system contains measures 721 through 724. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music is characterized by more complex rhythmic patterns and dynamics including *f*, *ff*, and *cresc.*. There is a question mark above the C staff in measure 721.

725

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *p*

*p* *p*

*p* *p*

Detailed description: This system contains measures 725 through 728. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The music consists of melodic lines with dynamics including *p*. There is a question mark above the C staff in measure 725.

729

729

Vln. I & Vln. II

Vla.

Vc.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

Detailed description: This system contains measures 729-733. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *cresc.* and *p* (piano).

734

734

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

Detailed description: This system contains measures 734-737. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with rhythmic patterns. Dynamic markings include *cresc.* and *p*.

738

738

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

Detailed description: This system contains measures 738-741. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with rhythmic patterns. Dynamic markings include *cresc.* and *p*.

742

742

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 742-745. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. The music continues with rhythmic patterns. Dynamic markings include *f* (forte).

746

Vln. I & Vln. II

Vla.

Vc.

*ff*

750

Vln. I

Vln. II

Vla.

Vc.

*pp* *f*

754

Vln. I

Vln. II

Vla.

Vc.

**Allegro**

*p*

761

Vln. I

Vln. II

Vla.

Vc.

**Tempo F.** **Allegro**

*pp* *p*



785

Vln. I & Vln. II

Vla.

Vc.

790

Vln. I

Vln. II

Vla.

Vc.

*sf* *p* *cresc.*

794

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f*

800

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

805

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

*cresc.* *f*

809

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

*p*

813

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

817

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

*dim.* *p* *piu piano*





846

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

**Finale**

Violin I  
Violin II  
Viola  
Violoncello

*f* *sf* *p* *p*

856

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

861

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

866

Vln. I  
Vln. II  
Vla.  
Vc.

*p*



890

Vln. I & Vln. II  
Vla.  
Vc.

This system contains measures 890-893. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

894

Vln. I & Vln. II  
Vla.  
Vc.

*sempre pp*

This system contains measures 894-897. It features the same four staves as the previous system. The key signature remains two flats. The music continues with similar rhythmic patterns. A dynamic marking of *sempre pp* (pianissimo) is indicated across the Violin II, Viola, and Violoncello staves.

898

Vln. I & Vln. II  
Vla.  
Vc.

*cresc.*

This system contains measures 898-901. It features the same four staves. The key signature remains two flats. The music continues with similar rhythmic patterns. A dynamic marking of *cresc.* (crescendo) is indicated across the Violin II, Viola, and Violoncello staves.

902

Vln. I & Vln. II  
Vla.  
Vc.

*f*

This system contains measures 902-905. It features the same four staves. The key signature changes to one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is indicated across the Violin II, Viola, and Violoncello staves.



928

Vln. I &  $b b$

Vln. II &  $b b$   $\#i$   $n\grave{i}$   $\acute{a}$   $\#i$   $n\grave{i}$   $\acute{a}$   $f$

Vla.  $B b b$

Vc.  $b b$   $f$

932

Vln. I &  $b b$

Vln. II &  $b b$   $f$

Vla.  $B b b$   $f$

Vc.  $b b$   $p$   $f$

936

Vln. I &  $b b$

Vln. II &  $b b$   $g\grave{i}$

Vla.  $B b b$   $p$

Vc.  $b b$   $p$

940

Vln. I &  $b b$

Vln. II &  $b b$   $pp$

Vla.  $B b b$   $pp$

Vc.  $B b b$   $p$   $pp$





965

Vln. I & Vln. II

Vla.

Vc.

970

Vln. I

Vln. II

Vla.

Vc.

975

Vln. I

Vln. II

Vla.

Vc.

979

Vln. I

Vln. II

Vla.

Vc.



1000

Vln. I

Vln. II

Vla.

Vc.

1005

Vln. I

Vln. II

Vla.

Vc.

1010

Vln. I

Vln. II

Vla.

Vc.

p cresc.

1015

Vln. I & Vln. II Vla. Vc.

*p cresc.*

1020

Vln. I Vln. II Vla. Vc.

*f*

1025

Vln. I Vln. II Vla. Vc.

*p cresc.*

1030

Vln. I Vln. II Vla. Vc.

*dim. pp*

1035

Vln. I & Vln. II Vla. Vc.

This system contains measures 1035 through 1038. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some slurs. There are some question marks in the lower staves.

1039

Vln. I & Vln. II Vla. Vc.

*p dolce*

This system contains measures 1039 through 1043. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some slurs. There are some question marks in the lower staves. The instruction *p dolce* is written above the Violin II staff.

1044

Vln. I & Vln. II Vla. Vc.

*dolce*

This system contains measures 1044 through 1047. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some slurs. There are some question marks in the lower staves. The instruction *dolce* is written above the Violin II staff.

1048

Vln. I & Vln. II Vla. Vc.

*cresc.*

*p*

This system contains measures 1048 through 1051. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some slurs. There are some question marks in the lower staves. The instruction *cresc.* is written above the Violin II staff, and *p* is written below the Violoncello staff.

1052

Vln. I & Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system covers measures 1052 to 1055. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a long melodic line with a slur over measures 1052-1054. The Violin II part has a similar melodic line, starting with a slur. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with a question mark above the first measure. Dynamics include a forte (*f*) marking in measure 1054.

1056

Vln. I & Vln. II  
Vla.  
Vc.

*f*  
*p*  
*f*

Detailed description: This system covers measures 1056 to 1059. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with a slur over measures 1056-1058. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a question mark above the first measure. Dynamics include a forte (*f*) marking in measure 1056, a piano (*p*) marking in measure 1057, and a forte (*f*) marking in measure 1059.

1060

Vln. I & Vln. II  
Vla.  
Vc.

*p*  
*f*  
*p*  
*f*

Detailed description: This system covers measures 1060 to 1063. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with a slur over measures 1060-1062. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a question mark above the first measure. Dynamics include a piano (*p*) marking in measure 1060, a forte (*f*) marking in measure 1061, a piano (*p*) marking in measure 1062, and a forte (*f*) marking in measure 1063.

1064

Vln. I & Vln. II  
Vla.  
Vc.

*p*  
*f*  
*p*  
*f*

Detailed description: This system covers measures 1064 to 1067. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with a slur over measures 1064-1066. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a question mark above the first measure. Dynamics include a piano (*p*) marking in measure 1064, a forte (*f*) marking in measure 1065, a piano (*p*) marking in measure 1066, and a forte (*f*) marking in measure 1067.



1090

Vln. I & Vln. II: Treble clef, key signature of two flats. Measure 1090: quarter notes G4, A4, Bb4, C5. Measure 1091: quarter notes G4, A4, Bb4, C5. Measure 1092: quarter notes G4, A4, Bb4, C5. Measure 1093: quarter notes G4, A4, Bb4, C5. Vln. II: Treble clef, key signature of two flats. Measure 1090: quarter notes G4, A4, Bb4, C5. Measure 1091: quarter notes G4, A4, Bb4, C5. Measure 1092: quarter notes G4, A4, Bb4, C5. Measure 1093: quarter notes G4, A4, Bb4, C5. Vla.: Bass clef, key signature of two flats. Measure 1090: quarter notes G2, A2, Bb2, C3. Measure 1091: quarter notes G2, A2, Bb2, C3. Measure 1092: quarter notes G2, A2, Bb2, C3. Measure 1093: quarter notes G2, A2, Bb2, C3. Vc.: Bass clef, key signature of two flats. Measure 1090: quarter notes G2, A2, Bb2, C3. Measure 1091: quarter notes G2, A2, Bb2, C3. Measure 1092: quarter notes G2, A2, Bb2, C3. Measure 1093: quarter notes G2, A2, Bb2, C3. Dynamics: ff. Performance markings: accents, slurs, and triplets (3) over the final notes of measures 1091-1093.

1094

Vln. I & Vln. II: Treble clef, key signature of two flats. Measure 1094: quarter notes G4, A4, Bb4, C5. Measure 1095: quarter notes G4, A4, Bb4, C5. Measure 1096: quarter notes G4, A4, Bb4, C5. Measure 1097: quarter notes G4, A4, Bb4, C5. Vla.: Bass clef, key signature of two flats. Measure 1094: quarter notes G2, A2, Bb2, C3. Measure 1095: quarter notes G2, A2, Bb2, C3. Measure 1096: quarter notes G2, A2, Bb2, C3. Measure 1097: quarter notes G2, A2, Bb2, C3. Vc.: Bass clef, key signature of two flats. Measure 1094: quarter notes G2, A2, Bb2, C3. Measure 1095: quarter notes G2, A2, Bb2, C3. Measure 1096: quarter notes G2, A2, Bb2, C3. Measure 1097: quarter notes G2, A2, Bb2, C3. Dynamics: p. Performance markings: accents, slurs, and a fermata over the final note of measure 1097.

1098

Vln. I & Vln. II: Treble clef, key signature of two flats. Measure 1098: quarter notes G4, A4, Bb4, C5. Measure 1099: quarter notes G4, A4, Bb4, C5. Measure 1100: quarter notes G4, A4, Bb4, C5. Measure 1101: quarter notes G4, A4, Bb4, C5. Measure 1102: quarter notes G4, A4, Bb4, C5. Vla.: Bass clef, key signature of two flats. Measure 1098: quarter notes G2, A2, Bb2, C3. Measure 1099: quarter notes G2, A2, Bb2, C3. Measure 1100: quarter notes G2, A2, Bb2, C3. Measure 1101: quarter notes G2, A2, Bb2, C3. Measure 1102: quarter notes G2, A2, Bb2, C3. Vc.: Bass clef, key signature of two flats. Measure 1098: quarter notes G2, A2, Bb2, C3. Measure 1099: quarter notes G2, A2, Bb2, C3. Measure 1100: quarter notes G2, A2, Bb2, C3. Measure 1101: quarter notes G2, A2, Bb2, C3. Measure 1102: quarter notes G2, A2, Bb2, C3. Dynamics: f, dim. Performance markings: accents, slurs, and dynamic markings (f, dim.).

1103

Vln. I & Vln. II: Treble clef, key signature of two flats. Measure 1103: quarter notes G4, A4, Bb4, C5. Measure 1104: quarter notes G4, A4, Bb4, C5. Measure 1105: quarter notes G4, A4, Bb4, C5. Measure 1106: quarter notes G4, A4, Bb4, C5. Vla.: Bass clef, key signature of two flats. Measure 1103: quarter notes G2, A2, Bb2, C3. Measure 1104: quarter notes G2, A2, Bb2, C3. Measure 1105: quarter notes G2, A2, Bb2, C3. Measure 1106: quarter notes G2, A2, Bb2, C3. Vc.: Bass clef, key signature of two flats. Measure 1103: quarter notes G2, A2, Bb2, C3. Measure 1104: quarter notes G2, A2, Bb2, C3. Measure 1105: quarter notes G2, A2, Bb2, C3. Measure 1106: quarter notes G2, A2, Bb2, C3. Dynamics: p, pp. Performance markings: accents, slurs, and dynamic markings (p, pp). Tempo marking: Allegro con moto.



110

Vln. I & Vln. II Vla. Vc.

pp 3 3 3

110 111 112

This system contains measures 110, 111, and 112. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have complex rhythmic patterns with triplets and slurs. The Viola and Violoncello parts have simpler, more melodic lines. Dynamics include *pp* and *ppp*. Measure numbers 110, 111, and 112 are indicated at the top of the staves.

111

Vln. I Vln. II Vla. Vc.

*sempre pp*

111 112

This system contains measures 111 and 112. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts continue with complex rhythmic patterns. The Viola and Violoncello parts have melodic lines with slurs. Dynamics include *sempre pp*. Measure numbers 111 and 112 are indicated at the top of the staves.

1113

Vln. I Vln. II Vla. Vc.

1113 1114

This system contains measures 1113 and 1114. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have complex rhythmic patterns with slurs. The Viola and Violoncello parts have melodic lines with slurs. Measure numbers 1113 and 1114 are indicated at the top of the staves.

1115

Vln. I Vln. II Vla. Vc.

*sempre pp*

1115 1116

This system contains measures 1115 and 1116. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have complex rhythmic patterns with slurs. The Viola and Violoncello parts have melodic lines with slurs. Dynamics include *sempre pp*. Measure numbers 1115 and 1116 are indicated at the top of the staves.

1117

Violin I, Violin II, Viola, and Violoncello parts for measures 1117 and 1118. The key signature is two flats (B-flat and E-flat). Measure 1117 features a melodic line in the strings with notes marked with accents and slurs. Measure 1118 continues the melodic development. The system concludes with a double bar line and a key signature change to one flat (B-flat).

1119

Violin I, Violin II, Viola, and Violoncello parts for measures 1119 and 1120. The key signature is one flat (B-flat). Measure 1119 includes a *pp* dynamic marking and a triplet of eighth notes in the Violin II part. Measure 1120 continues the melodic line with a triplet of eighth notes in the Violin II part. The system concludes with a double bar line.

1121

Violin I, Violin II, Viola, and Violoncello parts for measures 1121 and 1122. The key signature is one flat (B-flat). Measure 1121 includes a *pp* dynamic marking. Measure 1122 features a *cresc.* dynamic marking and a key signature change to two flats (B-flat and E-flat) in the Violin I part. The system concludes with a double bar line and a question mark in the Violoncello part.

1123

Violin I, Violin II, Viola, and Violoncello parts for measures 1123 and 1124. The key signature is two flats (B-flat and E-flat). Measure 1123 includes a *cresc.* dynamic marking. Measure 1124 features a key signature change to one flat (B-flat) in the Violin I part. The system concludes with a double bar line.

1125

Vln. I & Vln. II

Vla.

Vc.

1127

Vln. I

Vln. II

Vla.

Vc.

1129

Vln. I

Vln. II

Vla.

Vc.

1131

Vln. I

Vln. II

Vla.

Vc.

1133

Vln. I & Vln. II Vla. Vc.

1135

Vln. I Vln. II Vla. Vc.

1139

Vln. I Vln. II Vla. Vc.

1143

Vln. I Vln. II Vla. Vc.

