

# Variations Chromatiques de concert

Georges Bizet (1838-1875)

## VAR. 5

**Più lento** (♩ = 72)  
*le tremolo très serré e ppp*

*mf le chant bien marqué*  
*p*  
*Red.*

This system contains measures 1, 2, and 3. The right hand features a dense tremolo of sixteenth notes, while the left hand plays a melodic line with a triplet in measure 3. Dynamics include *ppp* and *mf*.

*Red.*

This system contains measures 4, 5, and 6. The right hand continues the tremolo pattern, with an *8va* marking above measure 6. The left hand has a triplet in measure 6. Dynamics include *mf* and *ppp*.

*8va*  
*Red.*

This system contains measures 7, 8, and 9. The right hand continues the tremolo pattern, with an *8va* marking above measure 7. The left hand has a triplet in measure 8. Dynamics include *mf* and *ppp*.

12

*cresc.*

*f dim. molto*

*p*

3

\*Red. \*Red. \*Red.