

THE FUGITIVE SLAVE TO THE CHRISTIAN.

Words by Elizur Wright, jr.

Music arranged from Cracovienne.

The fet - ters galled my wea - ry soul,-- A

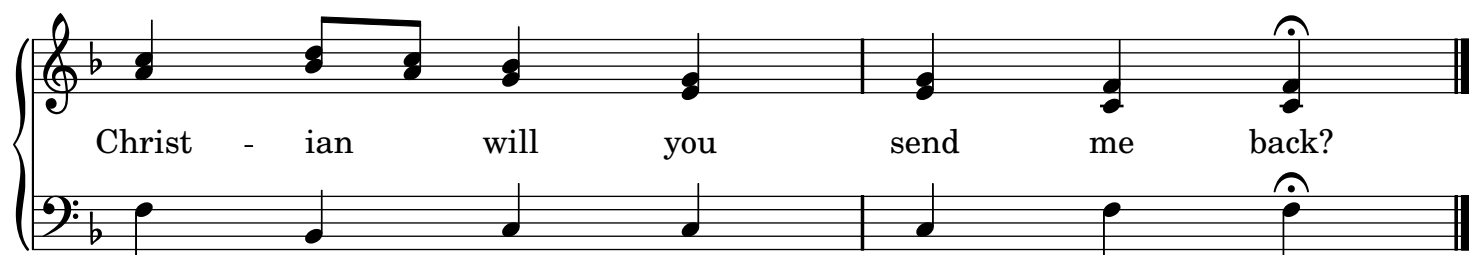
soul that seemed but thrown a - way; I spurned the ty - rant's

base con - trol, Re - solved at last the

man to play :-- **Chorus.** The hounds are bay - ing

on my track; O Christ - ian! will you

send me back? The hounds are bay - ing on my track; O



Christ - ian will you send me back?

The image shows a musical score for piano and voice. The piano part consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with chords and single notes. The voice part is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Christ - ian will you send me back?". The word "Christ" is hyphenated as "Christ - ian". The melody for "back?" has a fermata over the final note.